

b. 1990, in Minsk, Belarus. Lives and works in Montmorency, France.

Solo and Duo Exhibitions

- 2022 · July 28–August 6 — *Membership*, two–person exhibition with Darya Danilovich, Fondation Giacobetti, Paris (FR) · curated by Lila Torquéo
- 2021 · August 28–October 10 — *Yakub Kolas for Detroit*, Spaysky Fine Art Gallery LLC, Detroit (US)
- 2021 · February 22 — *au milieu des choses au centre de rien 2*, Chez Alberto, Paris (FR) · curated by emploi fictif
- 2020 · October 23 — *Wedding*, Beaux–Arts de Paris, Paris (FR)

Selected Group Exhibitions

- 2026 · Jan 14–Feb 14, *20e Biennale d'art contemporain de Champigny–sur–Marne*, Maison des Arts Plastiques, Champigny–sur–Marne, FR
- 2025 · July 19–20 — *Mouse All Stars*, Art Detroit Now, Detroit (US)
- 2025 · June 13–July 13 — *Bonne Chance*, Treize, Paris (FR) · curated by Ethan Assouline, Lou Ferrand, Léna Monnier & Rafael Moreno
- 2025 · May 18 — *Anniversaire de l'emploi fictif*, Thundercage, Aubervilliers (FR) · invited by Camille Velluet & Sarah Lolley
- 2025 · February 1–25 — *Dog Cat Mouse*, Mouse Gallery, Detroit (US) · invited by Dylan Spaysky
- 2024 · December 10–14 — *La jeunesse a toujours raison même quand elle a tort*, Strouk Gallery, Paris (FR) · invited by Milana Gabriel
- 2022 · November 24–December 1 — *Ne pas déranger*, La Tour Orion, Montreuil (FR) · curated by emploi fictif
- 2022 · September 16–December 10 — *Sophie Rogg and Friends: hmm, hmm*, CAC Brétigny (FR) · curated by Camille Martin
- 2022 · April 9–May 7 — *SFAGLLC@GoodWeather Volume 2*, Good Weather, Chicago (US) · curated by Dylan Spaysky
- 2021–2022 · December 9–January 8 — *Ce n'est pas une menace, c'est une promesse*, Palais des Beaux–Arts, Paris (FR) · curated by Lou Ferrand & Lila Torquéo
- 2021 · September 11–18 — *Witz Garden, léna Situation #1*, Iveco Nu, Noisy–le–Sec (FR) · curated by Data Rhei
- 2021 · June 10–July 18 — *Crû*, Palais des Beaux–Arts, Paris (FR) · curated by Lila Torquéo
- 2021 · February 17 — March 15 — *a^b*, ISSMAG gallery, Moscow (RU) · curated by TZVETNIK
- 2020 · October 3–25 — *Un plus grand lac*, Magasins généraux, Pantin (FR) · cur. Espace Projectif
- 2019 · April 19–26 — *Micro Exposition* (with Clément Bleu–Pays & Yeongseo Jee), part of *+333*, Maison Fraternelle, Paris (FR) · curated by Folle Béton
- 2017 · May 17–20 — *Le tout est toujours plus petit que ses parties*, Bétonsalon, Paris (FR) · curated by Olivier Bémer & Elsa Michaud

Works in Public Space

2023—ongoing · since July 11 — *Crevettes de Paris*, Quai de Suffren, Paris (FR) · sculpture · commissioned by the Vedettes de Paris x Beaux-Arts de Paris

2019 · September 24—October 26 — *Tuileries*, Colonne Morris, Paris (FR) · photographic poster · JCDecaux x Beaux-Arts de Paris open call

Residencies

2022 · August 11—22 — *Fire Walk With Me*, Bérulle, Pays d'Othe (FR) · invited by Lila Torquéo

Grants

2021 · Horizon Artagon, grant for emerging artists

Festivals

2025 · June 21—22 — Fanzine Festival, with Safia Boulmenadjel and Mona Glassfield (M+S+N)

Collections

2020—ongoing · Private collections (France, United States)

Curation

2020—2021 · *Nastassia's iPhone*, an exhibition project comprising 15 exhibitions and featuring the artists A.R.CH., Vitaly Bezpалov, Alix Cidra, Oksana Shatchko, Daria Danilovitch, Tatiana Efrussi, Jonás Fadrique, Cédric Fargues, Alexandra Galenko, Yeongseo Jee, Maïa Lacoustille, Rafael Moreno, Sacha Rey, Sophie Rogg, César Ropponen–Brunel, Anna Solal, Dylan Spaysky, Yue Yuan, as well as the poet Bastien Rivath.

Selected Press & Publications

Steve Panton, “Nastassia Kotava,” *Sculpture Magazine*, December 13, 2021. Review of the solo exhibition at Spaysky Fine Art Gallery, Detroit (US)

Pauline Weber, “Nastassia Kotava,” pp. 100–101, in *Finale — 2020 Graduates of the Beaux-Arts de Paris*, 2021, Beaux-Arts de Paris Editions / French Ministry of Culture (FR)

Lila Torquéo, “Nastassia Kotava,” in the exhibition catalogue *Crû*, Théâtre des Expositions, Beaux-Arts de Paris, 2021 (FR)

collectif emploi fictif, “dans la cire, ils baignaient —,” online article on the exhibition Chez Alberto. Published on emploi fictif: <https://emploi fictif.net/Nastassia-Kotava> (FR)

Camille Velluet, “Nastassia Kotava: Nothing matters nothing makes sense?” in the exhibition catalogue *Un plus grand lac*, Magasins généraux, Pantin, 2020 (FR)

Education

MA Fine Arts 2020 · Beaux-Arts de Paris, Paris (FR)

MA Applied Arts 2015 · École Estienne, Paris (FR)